

IGOR & MARINA CALDWELLSNYDER

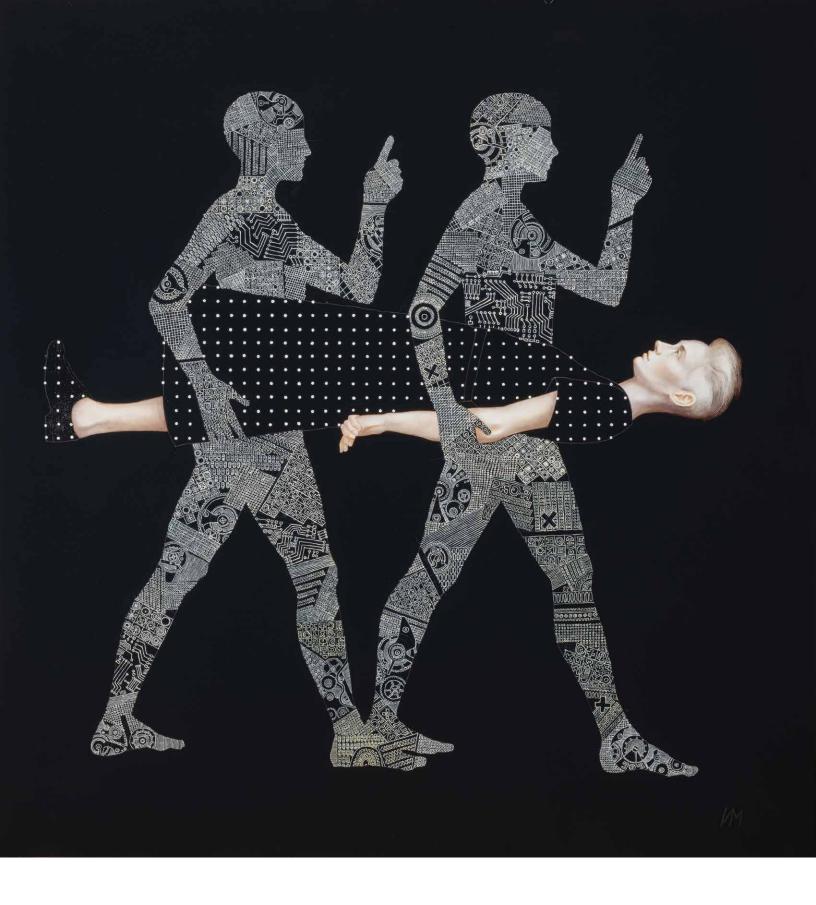
IGOR & MARINA

THE PLEXUS OF TIME

We have always been interested in the greatest mystery of the universe — time itself.

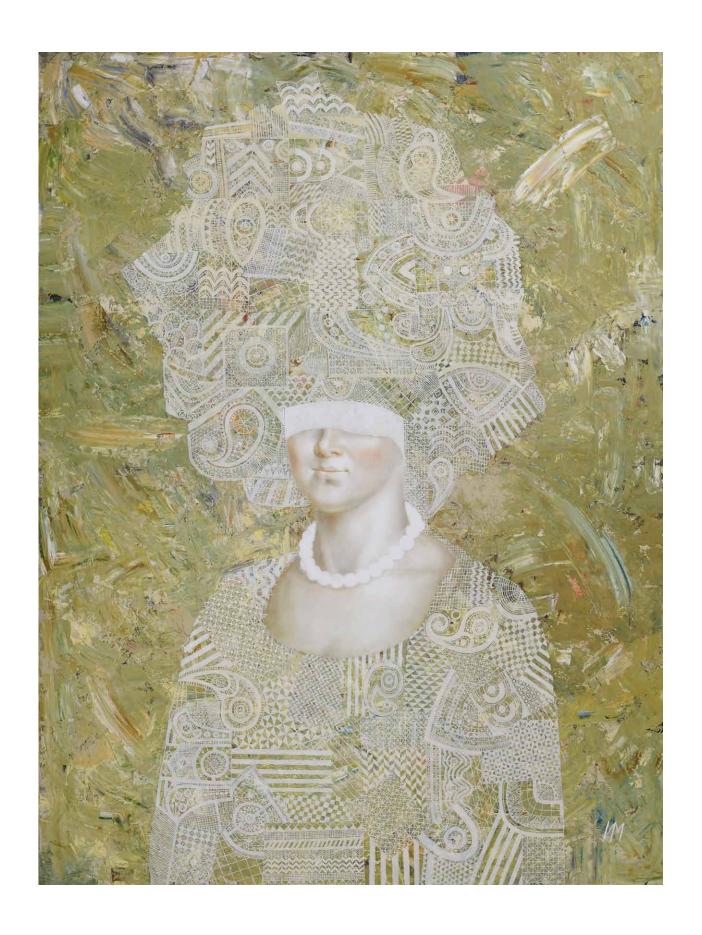
Our life experience tells us that events occur in a certain sequence, but time is not always divided into past, present and future. Some physicists go even further, suggesting that time never runs out. It simply does not exist, it is an illusion. Instead of viewing time as a straight line, we can use our memories as a source for thinking about the future. It is very important. The human ability to travel through time in the imagination is the reason why we can do many things, such as planning the future or creating works of art.

In our opinion our new show, *The Plexus of Time*, perfectly illustrates our approach to the idea of ever-changing time, as in a single transparent capsule, the past, present and future are connected here, creating a sense of timelessness.





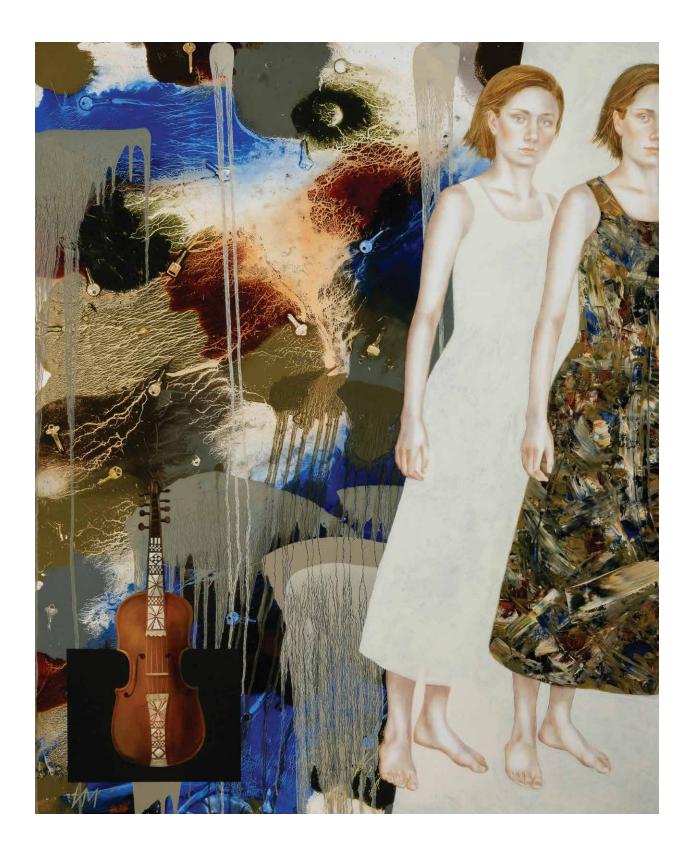






INSTRUCTION HOW TO TIE A SCARF | TRIPTYCH

42 X 138 INCHES | OIL & 23K GOLD LEAF ON CANVAS







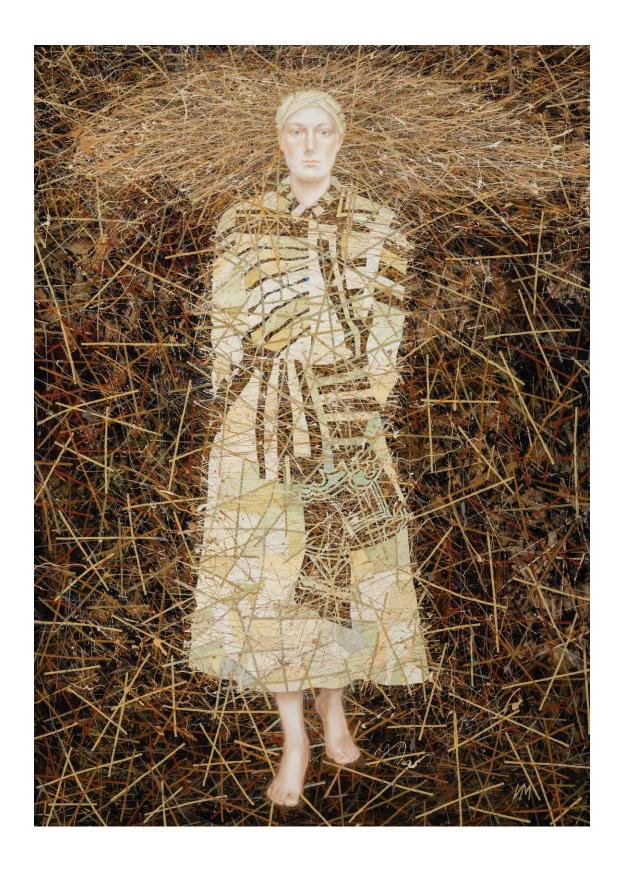
PORTRAIT OF THE ARTIST'S WIFE

63 X 60 INCHES | OIL & USED BRUSHES ON CANVAS











FRIENDLY MEETING OF TWO STARGAZERS | SKETCH

30 X 28 INCHES | MIXED MEDIA ON PAPER



CANDLE LIGHT DINNER | SKETCH

16 X 21 INCHES | MIXED MEDIA ON PAPER



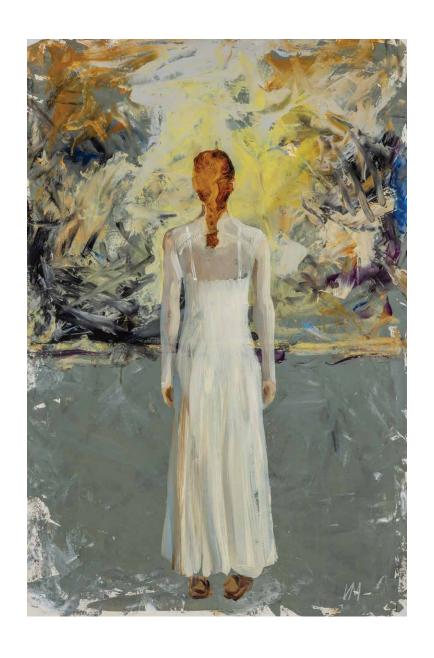
URBAN DREAMER | SKETCH

21 X 16 INCHES | MIXED MEDIA ON PAPER



DREAMY FRESCOES | SKETCH

16 X 21 INCHES | MIXED MEDIA ON PAPER



MOON AT THE END OF THE ROAD | SKETCH

34 X 22 INCHES | MIXED MEDIA ON PAPER

BORN

- 1956 Igor Kozlovsky, Slobodskoi, Kirov Region, Russia.
- 1960 Marina Sharapova, Leningrad, Sankt-Petersburg, Russia.

EDUCATION

- 1985 Mukhina Academy of Art and Design,St. Petersburg, Russia, M.F.A. (Both).
- 1976 College of Fine Art, Kirov, Russia, B.F.A. (Igor).

AWARDS

- 2006 The Pollock-Krasner Foundation, New York, NY.
- 2015 Adolph & Ester Gottlieb Foundation, New York, NY.

SELECTED TWO-PERSON EXHIBITIONS

- 2023 *The Plexus of Time*, Caldwell Snyder, San Francsico, CA.
- 2021 Caldwell Snyder, San Francsico, CA.
- 2020 Zolla/Lieberman, Chicago IL U.S.A.
- 2019 Zolla/Lieberman, Chicago, IL.
- 2018 Flexible Parallels, Caldwell Snyder, San Francisco, CA.
- 2017 American Academy of Arts, Visiting Artist,Chicago, IL.Zolla/Lieberman Gallery, Chicago, IL.
- 2016 RJD Gallery, Sag Harbor, NY.
- 2015 Caldwell Snyder, San Francisco, CA.
- 2014 KM Fine Arts Gallery, Chicago, IL.
- 2013 Caldwell Snyder, St. Helena, CA.
 Campton Gallery, New York, NY.
- 2012 Campton Gallery, New York, NY.
 Chicago Cultural Center, Chicago, IL.
- 2010 Campton Gallery, New York, NY.
- 2009 Wall Street Journal, The Durst
 Organization (sponsor), New York, NY.
 Thomas Masters Gallery, Chicago, IL.

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- 2007 Caldwell Snyder, San Francisco, CA.
 Caldwell Snyder, St. Helena, CA.
 Thomas Masters Gallery, Chicago, IL.
- 2006 Campton Gallery, New York, NY.

 Thomas Masters Gallery, Chicago, IL.

SELECTED CORPORATE COLLECTIONS

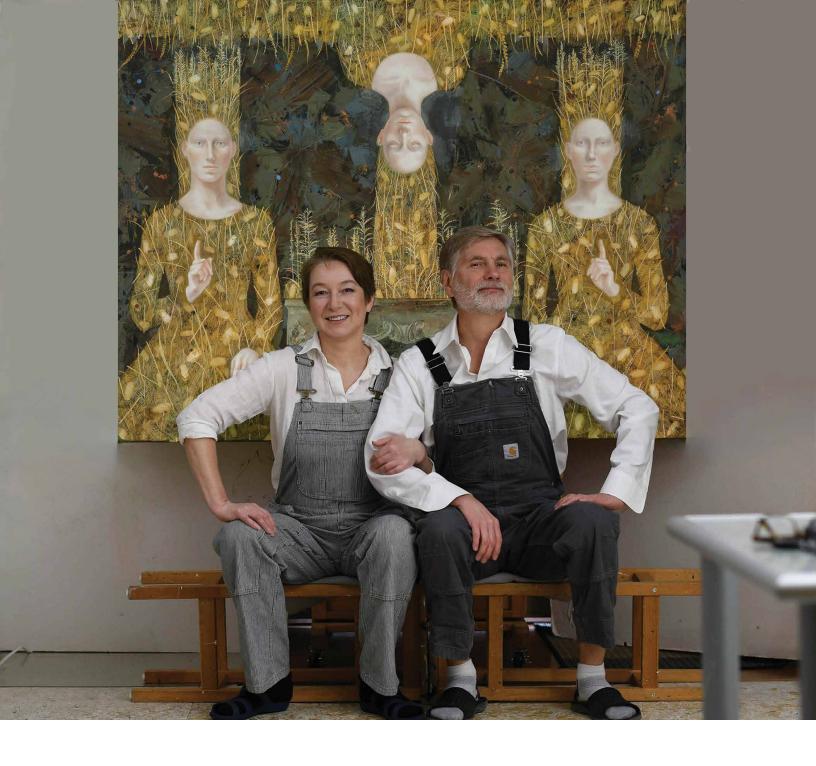
International Corporate Art (ICArt), Olslo, London, Miami • Regent Seven Seas Cruises, U.S.A. • The Colburn Family, U.S.A. • Mrs. Joyce Chelburg, Chicago, IL • Martha Stweart, New York, NY • S&R Foundations, Wachington D.C. • Newmark Knight Frank, New York, NY • Hendrix Allardyce, Los Angeles, CA • Sara Lee Corporation, New York, NY • The Durst Organization, New York, NY • Hollywood's producers and actors, Los Angeles, CA • Bristol Meyers Squibb Company, U.S.A. • Alinea Restaurant Art Collections, Chicago, IL • Potash Corporation, U.S.A. and Canada • Governor of Tokyo, Japan

(COVER)

BIG ODALISQUE

60 X 60 INCHES

OIL ON CANVAS



CALDWELLSNYDER

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CALDWELLSNYDER.COM